

Keith Herron

AEA

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Height: 5' 8" **Weight:** 150 **Hair:** Blond **Eyes:** Blue **Voice:** Tenor to A

Film & Television (Principal roles unless otherwise noted)

Losing Focus	Henri (U5)	Sofian Khan, Dir.
Between Something & Nothing	Art Professor	Todd Verow, Dir.
38 Thriller (short)	Gunshot Victim (U5)	Light Years Studios; Noah Luciani, Dir.
The Sickness	Frank (Lead)	Antidote Films; Carl Paolino, Dir.
Here On Earth (pilot)	Sean Howard (Lead)	Josh Baron, Dave Bartin, Dir.
Manhattan Mom (pilot)	Headmaster	Showtime series pilot; Rachel Tung, Dir.
Synthetics (short)	Detective (Lead)	Hybrid Creations; Michael DiSario, Dir.
Parables	Saint Maximus	Arcadia Films for EWTN; Stephen Payne, Dir.
A Night at the Opera (short)	Opera Singer (U5)	Zac Stuart-Pontier, Dir. (NYU)
Nocturnal Submission (short)	Senator (Lead)	Light Years Studios; Noah Luciani, Dir.
Forensic Files	Alvin Latham (Lead)	Medstar, Court TV; Mike Jordan, Dir.
Peristalsis (short)	Dr. Rossdale (Lead)	Put The Gun To My Head Studios; Tristan Kneschke, Dir.
Skirra	Richard Hepton, PhD	Kevin Freeny, Dir.
You Are Alone	Priest (U5)	What Were We Thinking Films; Gorman Bechard, Dir
The Basement (short)	Hans (Lead)	Ayzha Wolf, Dir. LA Int'l Short Film Festival
The Goddaughter (short)	Kenneth	Elodie Finel, Dir. (NYFA)
April Fools	Bob	Internet spoof for www.booble.com ; Charlie Fink, Dir.
The Saints Speak: The Eucharist	Saint Peter Eymard (Lead)	Arcadia Films for EWTN; Stephen Payne, Dir.
Entropy (short)	Stanley Merrell, PhD (Lead)	Frank Riley, Dir. (NYU)
Dark Prophet	Kim	Kevin Leicinger, Dir.
In Devotion	Bishop	Philip Mitchell, Dir.
The Lesson (short)	Baby Clothes Man (U5)	Cat Eye Films; Maninder Saini, Dir.
Discourse Changers	CEO	Jane A. Johnston, Dir.

Theatre

Harry (reading)	Ely, Phillips	Steve Long, Dir.
Granola! The Musical	Aloysius	NY International Fringe Festival, Apple Rug Productions
She Loves Me	Arpad	Equity Library Theatre, New York; Robert Bridges, Dir.
Joseph & the Amazing Technicolor Dreamcoat	Singer/Dancer	Chanhassen Dinner Theatre, Minneapolis Jon Craney, Dir.; Jerry Mitchell, Choreo.
Altered Stages	Ensemble	Dudley Riggs, Minneapolis; Peter Tolan, Dir.
Twelfth Night	Antonio	Minnesota Shakespeare Company
The Marvelous Land of Oz	Ensemble	The Children's Theatre Company, Minneapolis; John Clarke Donahue, Dir.

Commercials/Industrials

Conflicts upon request

Education & Special Skills

Training	BA from Indiana University, Bloomington, IN Richard Scanlon – NYC; John Strasberg – NYC; Ellen Parks – Actors Connection, NYC; Margaret Burns, John Mabry – School for Film and Television, NYC	
Accents	British, Irish, German, Southern, French	
Other	Teleprompter, Fencing (foil, epee, saber), Juggling (3-balls, rings), Rock climbing, Gymnastics, Bassoon, Saxophone, Licensed driver, Techno-dweeb. Fluent in legal, medical, and scientific jargon.	
